

KIMMO KOSKELA Curriculum Vitae

artist, director, photographer, cinematographer, producer

Kimmo Koskela has operated in cinema, photography, video and media art since the early 1980s. He has worked with many celebrated Finnish visual art pioneers, such as Eija-Liisa Ahtila and Salla Tykkä. As one of the leading foundation builders of contemporary Finnish video and media art, Koskela has also been instrumental in advancing media technology applications to stage productions.

Kimmo Koskela lives and works in Helsinki, Finland.

www.koskela.tv www.koskela.tv/kimmo_koskela_director.html

FILM AND VIDEO PROJECTS

MONOLOGUES 1994-2008, 26 x 30min documentary series on Finnish individual intellectuals

- Cinematography, editing and producing. Directing (in collaboration with Kimmo Sarje)
- Work in progress

MINKKINEN PHOTOGRAPHY 2008, 9min gallery loop film

- Directing, cinematography and producing. Shown in Gallery Barry Friedman, New York

A SONG FOR THE LIGHT 2007, 45min music film with the vocal ensemble RAJATON

- Cinematography (Director Varpu Kuusela)
- Broadcast in YLE TV1, Finland

BLIND MOMENT 2005, 27min dance film

- Directing, cinematography and producing. Choreography Harri Kuorelahti
- Co-production with YLE, Finland, represented YLE at the Golden Prague 2005 competition

KALIKI 2005, 15min dance film

- Cinematography and producing. (Director Teemu Mäki)

SAHARA 2004, 28min dance film

- Directing, cinematography and producing. Choreography Alpo Aaltokoski
- Co-production with YLE, Finland

FAIRY 2004, 27min dance film

- Directing, cinematography and producing. Choreography Jyrki Karttunen
- Co-production with YLE, Finland

TRESHOLDERS 2004, 5 x 25min documentary series on Finnish new media culture

- Directing and cinematography. Producing in collaboration with Minna Tarkka
- Co-production with m-cult, centre for new media culture and YLE Teema, Finland

OPAL-D 2003, 30min dance film

- Directing, cinematography and producing. Choreography Arja Raatikainen
- Co-production with YLE, Finland

WATER STORIES 1999, 45min, creative documentary

- Producing, Editing (Director Harri Iarjosto)
- Co-production with YLE TV1, Finland

ASPIRATION FOR AVANT GARDE 1997, 8min, video tape

- Cinematography, editing and producing. Directing (in collaboration with Kimmo Sarje)

RETRIBUTION TO EARTH 1997, 25min shortfilm

- Commissioned by The Year of the Dance in Finland 1997
- Cinematography. Editing and directing (in collaboration with R.Pihlasviita)
- Broadcast in Yle, FST (Swedish television in Finland)

PEEKABOO I.C.U. 1996, 15min, fictive documentary

- Cinematography, editing and producing. Directing (in collaboration with Ronny Winter)
- Broadcast in YLE, FST

STILL NOT THERE 1996, 52min, documentary on the life and work of Arno Rafael Minkkinen

- Cinematography, scripting, directing and producing

- Co-production with YLE, Finland and Gernot Steinweg, Germany
- Broadcast in YLE TV1, Finland
- Emmy Award nominee for Finland, 1996
- Prize of Honour at the Art Film Triennial in Kalmar, Sweden 1997
- The Silver Key award at the sixth international Art Film Festival, Slovak Republic 1998

ORGASTIC ORANGE 1995, 25min, telecommunication short film

- Cinematography. Scripting, directing, editing and producing (in collaboration with R.Pihlasviita)
- Co-production Gernot Steinweg/KANAL 4 TV, Germany and YLE TV2 and YLE International Co-Productions and Kimmo Koskela Ky, Finland
- Broadcast in Germany, KANAL 4 and Finland YLE TV 2, 1995
- Special prize by the organizers at the Oberhausen shortfilm festival, Germany 1995
- Prix du cinema de demain at the 5th Mondial de la video in Brussels, Belgium 1995
- Nominee for the Best Performance Special Award at the Banff Festival, Canada, 1996

6 PERFORMANCE CLIPS 1994, 6 x3 min, videotapes for FST, Swedish Television in Finland

- Cinematography. Scripting, directing, editing and producing (in collaboration with R.Pihlasviita)
- Broadcast in YLE TV2, Finland 1994

PINK NOISE 1992, 29 min, dance film, part of the European Video Dance Exchange Project

- Cinematography and producing. Scripting, editing and directing (in collaboration with R.Pihlasviita)
- Co-production with Gernot Steinweg, Germany
- Broadcast in Germany, Tshekoslovakia, Croatia 1993
- Grand Prix at The 5th AV biennial in Lahti, Finland 1992

MEIN KAMPF IN MEDIA 1992, 19 min

- videotape performance reconstruction utilizing video and TV-media,
- Director Rea Pihlasviita -Cinematography, editing and producing
- Broadcast by KANAL 4, Germany, 1992 and YLE TV1 Finland, 1993
- Grand Prix at The 5th AV biennial in Lahti, Finland 1992

DINNER WITH ALEXANDRE 1991, 3 min, short film

- Cinematography. Editing and realisation (in collaboration with R.Pihlasviita).
- Broadcast in KANAL 4, Germany, 1992

PATHOLOGICAL INVENTIONS 1991, 10 min, videotape

- Cinematography and producing. Scripting, editing and directing (in collaboration with R.Pihlasviita)
- Broadcast in KANAL 4, Germany, 1991

UGHJAPAM 1990, 25min, videotape for the National Museum Conference, Finland.

- Cinematography, scripting, directing and producing

I´M A SPRING 1990, 15min, videotape, directing Pekka Kantonen

- Cinematography, editing and producing. -Broadcast in YLE TV 1, Finland

VIDEO XII-I 1990, 5x20 min, dance videotape photographed in France

- Cinematography and producing. Scripting, editing and directing (in collaboration with R.Pihlasviita)

THE SON OF PLATON 1989, 35min, short film

- Cinematography, editing and producing. (Director Eija-Liisa Ahtila and Maria Ruotsala)

MEDIA ART AND INSTALLATIONS

SELF PORTRAIT 2008, dvd disc, 12 B&W monitors.

- Concept and realisation

BULLFINCH 2008, videoinstallation, BlueRay disc, HD projektor.

- Concept and realisation

- ASPIRATION FOR AVANT GARDE** 1999, 2x videotape, 15 BW monitors, 1 color monitor
 -Cinematography, editing and producing. Directing (in collaboration with Kimmo Sarje)
 -Gallery Kari Kenetti, Helsinki 1999
 -Pori Art Museum, Pori Finland 2003
- MONOLOGUES** 1998, installation, ten monitors, interactive installation
 -Cinematography, editing and producing. Directing (in collaboration with Kimmo Sarje)
 -Opening of the Museum of Contemporary Art, Kiasma in Helsinki, Finland 1998
 -Installation, six monitors, Pori Art Museum, Pori, Finland 2003
- TALKING PAINTING** 1994, telematic interactive installation
 -Concept. Realisation (in collaboration Rea Pihlasviita)
 -1st triennial of Finnish Contemporary Art, Arthall Helsinki, Finland 1994
 -ISEA 94, International Symposium on Electronic Arts, 1994
 -ISDN Global, Helsinki 1995
- INTERACTIVE SKI JUMP** 1992, Finnish Pavillon, The world EXPO, Sevilla, Spain
 -Concept, realisation and producing
- STRATUM** 1989, 15min, video / multivision
 -Scripting and directing (in collaboration with Marikki Hakola)
 -Opening of the Cultural Center in Espoo, Finland
- SNAKE** 1987, 6min, multivision, nine projectors / audiovisual performance
 -Concept and realisation. Directing (in collaboration with Marikki Hakola)
- INSECT** 1986, videotape installation, non stop
 -Concept and realisation
- SILENCE** 1985, 6min, multivision, four projectors
 -Concept and realisation
- CLEAN CANVAS** 1984, 20min, multivision commissioned by The Helsinki Art Museum
 -Scripting and directing (in collaboration with Saila Puranen)
- ABSTRACTIONS** 1983, multivision, eight projectors
 -Concept and realisation

LIVE PERFORMANCES

- OPAL-D** 2000, 50min, dance, media art performance
 -Media art realisation, producing. (Choreography Arja Raatikainen)
 -Co-production with Information centre for dance and Nomadi productions
 -Performances: Premier 18.2.2000: Bagnolet Festival, Stoa, Finland
 - Posthof, Linz, Austria 2001
 -Louhi Hall, Espoo, Finland 2002
 -Victoria Theatre, Singapore Arts Festival, Singapore 2002
 -Trafo House of the Contemporary Arts, Budapest, Hungary 2002
 -Nordic Scene, Palais des Beaux-Arts, Bryssels, Belgium 2002
 -Erholungshaus, Leverkusen, Germany 2003
 -Full Moon festival, Pyhäjärvi, Finland 2003
- CYBER CUBE** 1996, 30 min, live media performance in a cube
 -Cinematography. Editing and realisation (in collaboration with R.Pihlasviita)
 -Live interactive videophone connection to the Medienkunsttage in Mainz, Germany
 -Premier at the Kuopio Art Museum 1996
- RED 3.0** 1995, 50min, stage media performance
 -Realisation (in collaboration with R.Pihlasviita)
 -Premiere at the Helsinki Festival, Helsinki City Theatre 1995

RED 1993, 55min, dance-media performance

-Concept, realisation and directing (in collaboration with Rea Pihlasviita)

-Premier in February 1993 in Theatre des Amandiers, Paris

-Performances in: Kuopio Dance and Music Festival, Finland 1993 / The opening of the Theater Academy, light and sound department, Tampere Finland 1993 / Euro Scene Leipzig Festival, Germany 1993

MEIN KAMPF 1991, 45 min, multivision, 12 projectors, audiovisual dance performance

directing Rea Pihlasviita

-Photography, programming

-Performances in Porvoo and Helsinki in Finland and in France, Institute Finlandais, Paris 1993

4 bis PATHOLOGICAL INVENTIONS 1991, 55 min, dance and media performance.

-Concept, realisation and directing (in collaboration Rea Pihlasviita)

-Performances in: Premier in Old Student House, Helsinki 1991

-Dancin Visuals Festival, Copenhagen, Denmark 1991

-Finnice, mois de la photographie, Nice, France 1991

-International Video Festival, Aarhus, Denmark 1991

-Theatre des Amandiers, Place a la dance contemporaine a Paris festival, France 1992

-150 years of Photography, Finland 1992

4 bis 1990, 40 min, audiovisual dance performance, performed in AV- biennial, Lahti, Finland 1990.

-Concept and realisation and directing (in collaboration Rea Pihlasviita)

-Premier: Lahden AV-biennaali, 1990

UNA PALLA DI FERRO 1990, 20 min, media and dance performance ordered by the National Art Museum conference

-Concept and realisation and directing (in collaboration Rea Pihlasviita)

-Performed in Lahti Art Museum, Lahti, Finland 1990

CIRCU 1990, 50 min, multimedia dance performance

-Concept and realisation and directing (in collaboration Rea Pihlasviita).

-Performed in Lahti, Kuopio and Helsinki, Finland 1990

ROPE 1989, 9 min, videotape, performance

-Concept and realisation

-Performed in Billnäs art exhibition, Finland 1989

MOTHER KILLER 1988, 50min, video for a theatre performance

Written by Outi Nyytjä directed by Seppo Wahlgren

-Cinematography, editing and producing

-Performances in The Little Theater, Lahti, Finland

-Mikkeli theater days, Mikkeli, Finland 1989

SOLO PHOTOGRAPHY EXHIBITIONS

GALLERY JANKOWSKY , Kajaani, Finland	1994
LOLA GASSIN GALLERY , Nice, France	1991
STAFFAS ART GALLERY , Porvoo, Finland	1990
NYKYAIKA PHOTO GALLERY , Tampere, Helsinki, Finland	1990
PECSI ART GALLERY , Pécs, Hungary	1987
FOTOGAM PHOTO GALLERY , Jyväskylä, Finland	1986
BRONDA ART GALLERY , Helsinki, Finland	1986
HARJUKATU 40 Art Gallery, Lahti, Finland	1985, -88
WB PHOTO GALLERY , Kuopio, Finland	1985

MAIN GROUP SHOWS

MINKKINEN PHOTOGRAPHY , Gallery Barry Friedman, New York	2008
ASPIRATION FOR AVANT GARDE , with Kimmo Sarje, Pori Art Museum	2003
ASPIRATION FOR AVANT GARDE , with Kimmo Sarje, Gallery Kennetti	1999
THIS SIDE OF THE OCEAN , Kiasma, Museum of Contemporary Art	1998
ISEA , International Symposium of Electronic Arts, Helsinki, Finland	1994
FIRST TRIENNIAL OF FINNISH ART , Arthall, Helsinki, Finland	1994
NORDIC LIGHT , photography exhibition touring world wide	1993 - 95
FINNICE , mois de la photographie, Nice, France	1991
TITANIC , Art Gallery, Turku, Helsinki	1991
16 PHOTOGRAPHERS , Museum of Photography, Helsinki, Finland	1990
BILLNÄS ART EXHIBITION by Muu ry, Billnäs, Finland	1989
KODAK EUROPEAN AWARD , Arles, France	1988
INTERNATIONAL POSTER BIENNIAL , Lahti Art Museum, Lahti, Finland	1987
FINNISH PHOTOGRAPHERS , Düsseldorf, Germany	1986
WHERE , Finnish Photography 1942-86, Arthall, Helsinki, Finland	1986
YOUNG PHOTOGRAPHY , Museum of Photography, Helsinki, Finland	1985
7 YOUNG ARTISTS , Lahti Art Museum, Lahti, Finland	1985
BY THE RIVER , Pori Art Museum, Pori, Finland	1984
YOUNG FINNISH PHOTOGRAPHY , Iisalmi, Finland	1983

WORKS IN MUSEUMS AND COLLECTIONS

Alvar Aalto Museum, Jyväskylä, Finland
Aine Art Museum, Kemi, Finland
Helsinki City Art Museum, Helsinki, Finland
Maison Europeenne de la Photographie, Paris, France
Museum of Contemporary Art Kiasma, Helsinki, Finland
The Finnish Museum for Photography, Helsinki, Finland

AWARDS

“Best multimedia in Finland” competition, 1 st price for CD-rom “Blob Job”. Cinematographer	1998
The Silver Key award at the 6th international Art Film Festival , Slovak Republic for “Still Not There” . Director	1998
Prize of Honour at the Art Film Triennial in Kalmar , Sweden for “Still Not There” . Director	1997
Don Huonot , “Rock video of the year” . Cinematographer	1997
Apocalyptica , “The unforgiven” , “Music video of the year” . Cinematographer	1996
Annual Prize for Personal Achievement in the Arts , Regional Council of the Helsinki Area, Finland	1995
Prix du cinema de demain at the 5th Mondial de la video in Brussels, Belgium for “Orgastic Orange” . Director	1995
Special prize by the organizers at the Oberhausen short film festival for “Orgastic Orange” , Germany. Director	1995
Grand Prix at The 5th AV biennial in Lahti , Finland for “Pink Noise” and “Mein Kampf in Media” . Director	1992
Lion d'or prize for Arno Minkinen exhibition Pori/Paris poster at the Rencontres d'Arles. Designer	1986
State Award of Finland for Photography	1983