

KIMMO KOSKELA Curriculum Vitae

**artist, director, photographer, cinematographer, producer**

Kimmo Koskela b. 1960, has created works in cinema, photography, video and media arts since the middle of 1980's. He has collaborated with a number of the known Finnish artists and has been building the bases for Finnish Video and Media Arts. Koskela has also created pioneering work in applying media arts concept and technology into live performances.

Koskela lives and works in Helsinki

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**VIDEO AND FILM PROJECTS**

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**A SONG FOR THE LIGHT** 2007, 45min music film with the vocal ensemble RAJATON

- Cinematography
- Broadcast in YLE TV1, Finland,

**BLIND MOMENT** 2005, 27min dancefilm.

- Directing, cinematography and producing.
- Co-production with YLE, Finland,
- represented Yle at *the Golden Prague 2005 competition.*

**SAHARA** 2004, 28min dancefilm.

- Directing, cinematography and producing.
- Co-production with YLE, Finland

**FAIRY** 2004, 27min dancefilm.

- Directing, cinematography and producing.
- Co-production with YLE, Finland

**TRESHOLDERS** 2004, 5 X 25min documentary series.

- Directing, cinematography and producing.
- Co-production with YLE Teema, Finland

**OPAL-D** 2003, 30min dancefilm.

- Directing, cinematography and producing.
- Co-production with YLE, Finland

**WATER STORIES** 1999, 45min, creative documentary.

- Producing, editing (Director Harri Iarjosto).
- Co-production with YLE, Finland

**NOSTALGIA FOR AVANT GARDE** 1997, 8min, video tape.

- Cinematography, editing and producing. Directing (in collaboration with Kimmo Sarje).

**MAAILMAN KOSTO** 1997, 25min, shortfilm ordered by The Year of Dance in Finland 1997.

- Cinematography. editing and directing (in collaboration with Rea Pihlasviita).
- Broadcast in FST (Swedish television in Finland)

**PEEKABOO I.C.U.** 1996, 15min, fictive documentary.

- Cinematography, editing and producing. Directing (in collaboration with Ronny Winter).
- Broadcast in YLE, FST

**STILL NOT THERE** 1996, 52min, documentary on the life and work of Arno Rafael Minkkinen.

- Cinematography, scripting, directing and producing.
- Co-production with YLE, Finland and Gernot Steinweg, Germany,
- Broadcast in YLE TV1, Finland
- Emmy Award nominee for Finland, 1996
- Prize of Honour at the Art Film Triennial in Kalmar, Sweden 1997
- The Silver Key award at the 6<sup>th</sup> international Art Film Festival in Bratislava, Slovak Republic 1998

**ORGASTIC ORANGE** 1995, 25min, telecommunication shortfilm.

- Cinematography. scripting, directing, editing and producing (in collab. with Rea Pihlasviita).
- Co-production Gernot Steinweg/KANAL 4 TV, Germany and YLE TV2 and YLE International Co-Productions and Kimmo Koskela Ky, Finland
- Broadcast in Germany, KANAL 4 and Finland YLE TV 2 , 1995
- Special prize by the organizers at the Oberhausen shortfilm festival, Germany 1995
- “Prix du cinema de demain“ at the 5th Mondial de la video in Brussels, Belgium 1995
- Nominee for the Best Performance Special Award at the Banff Television Festival, Canada, 1996

**6 PERFORMANCE CLIPS** 1994, 6 x3 min, videotapes for FST, Swedish Television in Finland.

- Cinematography. scripting, directing, editing and producing (in col. with Rea Pihlasviita).
- Broadcast in YLE TV2, Finland 1994

**PINK NOISE** 1992, 29 min, videotape part of the European Video Dance Exchange Project.

- Cinematography and producing. Scripting, editing and directing (in col. with Rea Pihlasviita).
- Broadcast in Germany, Tshekoslovakia, Croatia 1993
- “Grand Prix“ at The 5th AV biennial in Lahti, Finland 1992

**MEIN KAMPF IN MEDIA** 1992, 19 min, videotape performance reconstruction utilizing video and TV-media, directing Rea Pihlasviita.

- Cinematography, editing and producing .
- Broadcast by KANAL 4, Germany, 1992 and YLE TV1 Finland, 1993
- “Grand Prix“ at The 5th AV biennial in Lahti, Finland 1992

**DINNER WITH ALEXANDRE** 1991, 3 min, short film.

- Cinematography. Editing and realisation (in collaboration with Rea Pihlasviita).
- Broadcast in KANAL 4, Germany, 1992

**PATHOLOGICAL INVENTIONS** 1991, 10 min, videotape.

- Cinematography and producing. Scripting, editing and directing (in col. with Rea Pihlasviita).
- Broadcast in KANAL 4, Germany, 1991

**UGHJAPAM** 1990, 25min, videotape for the National Museum Conference, Finland.

- Cinematography, scripting, directing and producing.

**I´M A SPRING** 1990, 15min, videotape, directing Pekka Kantonen.

- Cinematography, editing and producing. -Broadcast in YLE TV 1, Finland

**VIDEO XII-I** 1990, 5x20 min, dance videotape photographed in France.

- Cinematography and producing. Scripting, editing and directing (in col. with Rea Pihlasviita).

**THE SON OF PLATON** 1989, 50min, videotape, directing Eija-Liisa Ahtiala and Maria Ruotsala.  
-Cinematography, editing and producing.

**MOTHERMURDER** 1988, 50min, video for a theatre performance, directing Seppo Wahlgren.  
-Cinematography, editing and producing.

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## **MEDIA ART AND INSTALLATIONS**

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**MONOLOGIES** 1998, ten projectors installation, interactive installation  
-Cinematography, editing and producing. Directing (in collaboration with Kimmo Sarje).  
-Opening of the Museum of Contemporary Art, Kiasma in Helsinki, Finland

**TALKING PAINTING** 1994, telematic interactive installation.  
-Concept. Realisation (in collaboration Rea Pihlasviita).  
-1st triennial of Finnish Contemporary Art, Arthall Helsinki, Finland 1994  
-ISEA 94, International Symposium on Electronic Arts, 1994

**INTERACTIVE SKI JUMP** 1992, Finnish Pavillon, The world EXPO, Sevilla, Spain.  
-Concept, realisation and producing.

**STRATUM** 1989, 15min, video / multivision.  
-Scripting and directing (in collaboration Marikki Hakola).  
-Opening of the Cultural Center in Espoo, Finland

**SNAKE** 1987, 6min, nine projectors multivision / audiovisual performance.  
-Concept and realisation. Directing (in collaboration Marikki Hakola).

**INSECT** 1986, videotape installation, non stop.  
-Concept and realisation.

**SILENCE** 1985, 6min, four projectors multivision.  
-Concept and realisation.

**CLEAN CANVAS** 1984, 20min, multivision ordered by Art Museum of Helsinki.  
-Scripting and directing (in collaboration Saila Puranen).

**ABSTRACTIONS** 1983, eight projectors multivision.  
-Concept and realisation.

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## **LIVE PERFORMANCES**

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**OPAL-D** 2000, 50min, dance-media performance.  
-Media art realisation (choreography Arja Raatikainen).  
-Premiere at Bagnolet Festival, Helsinki 25.2.2000

**CYBER CUBE** 1996, 30 min, live media performance in a cube.  
-Cinematography. Editing and realisation (in collaboration Rea Pihlasviita).  
- Live interactive videophone connection to the Medienkunsttage in Mainz, Germany  
- Premier at the Kuopio Art Museum

**RED 3.0** 1995, 50min, stage media performance.

- Realisation (in collaboration Rea Pihlasviita).
- Premiere at the Helsinki Festival, Helsinki City Theatre 1995

**RED** 1993, 55min, dance-media performance.

- Concept, realisation and directing (in collaboration Rea Pihlasviita).
- Premier in February 1993 in Theatre des Amandiers, Paris
- Performances in: Kuopio Dance and Music Festival, Finland 1993 / The opening of the Theater Academy, light and sound department, Tampere Finland 1993 / Euro Scene Leipzig Festival, Germany 1993

**MEIN KAMPF** 1991, 45 min, 12 projectors multivision, audiovisual dance performance, (directing Rea Pihlasviita).

- Photography, programming.
- Performances in Porvoo and Helsinki in Finland and Paris, "Institute Finlandais", France 1993

**4 bis PATHOLOGICAL INVENTIONS** 1991, 55 min, dance and media performance.

- Concept, realisation and directing (in collaboration Rea Pihlasviita).
- Performed in: Premier in Helsinki / Dancin´ Visuals Festival, Copenhagen, Denmark, 1991 / "Finnice", mois de la photographie, Nice, France, 1991 / International Video Festival, Aarhus, Denmark, 1991 / Porvoo, Finland, 1991 / Theatre des Amandiers, Place á la dance contemporaine á Paris festival, France, 1992 / "150 years of Photography in Finland", Art museum of Kerava, Finland 1992

**4 bis** 1990, 40 min, audiovisual dance performance

- performed in AV- biennial, Lahti, Finland 1990.
- Concept and realisation and directing (in collaboration with Rea Pihlasviita).

**UNA PALLA DI FERRO** 1990, 20 min, media and dance performance ordered by the National Art Museum conference).

- Concept and realisation and directing (in collaboration Rea Pihlasviita).
- Performed in Lahti Art Museum, Lahti, Finland 1990

**CIRCU** 1990, 50 min, multimedia dance performance.

- Concept and realisation and directing (in collaboration Rea Pihlasviita).
- Performed in Lahti, Kuopio and Helsinki, Finland 1990

**ROPE** 1989, 9 min, videotape / performance.

- Concept and realisation.
- Billnäs art exhibition, Finland 1989

## SOLO EXHIBITIONS

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WB PHOTO Gallery, Kuopio, Finland	1985
HARJUKATU 40 Art Gallery, Lahti, Finland	1985, -88
BRONDA ART GALLERY, Helsinki, Finland	1986
FOTOGAM PHOTO GALLERY, Jyväskylä, Finland	1986
PECSI ART GALLERY, Pécs, Hungary	1987
NYKYAIKA PHOTO GALLERY, Tampere, Helsinki, Finland	1990
STAFFAS ART GALLERY, Porvoo, Finland	1990
LOLA GASSIN GALLERY, Nice, France	1991
GALLERY JANKOWSKY, Kajaani, Finland	1994

## MAIN GROUP SHOWS

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YOUNG FINNISH PHOTOGRAPHY, Iisalmi, Finland	1983
BY THE RIVER, Pori Art Museum, Pori, Finland	1984
7 YOUNG ARTISTS, Lahti Art Museum, Lahti, Finland	1985
YOUNG PHOTOGRAPHY, Museum of Photography, Helsinki, Finland	1985
WHERE, Finnish Photography 1942-86, Arthall, Helsinki, Finland	1986
FINNISH PHOTOGRAPHERS IN DUSSELDORF, Dusseldorf, Germany	1986
INTERNATIONAL POSTER BIENNIAL, Lahti Art Museum, Lahti, Finland	1987
KODAK EUROPEAN AWARD, Arles, France	1988
BILLNÄS ART EXHIBITION by Muu ry, Billnäs, Finland	1989
16 PHOTOGRAPHERS, Museum of Photography, Helsinki, Finland	1990
TITANIC, Art Gallery, Turku, Helsinki	1991
FINNICE, MOIS DE LA PHOTOGRAPHIE, Nice, France	1991
NORDIC LIGHT, photography exhibition touring world wide	1993 - 95
FIRST TRIENNIAL OF FINNISH ART, Arthall, Helsinki, Finland	1994
ISEA, International Symposium of Electronic Arts, Helsinki, Finland	1994
THIS SIDE OF THE OCEAN, Kiasma, Museum of Contemporary Art	1998
ASPIRATION FOR AVANT GARDE, with Kimmo Sarje, Gallery Kennetti	2001
ASPIRATION FOR AVANT GARDE, with Kimmo Sarje, Pori Art Museum	2003

## Awards

“STATE AWARD” of Finland for Photography	1983
“GRAND PRIX” AT THE 5TH AV BIENNIAL IN LAHTI, Finland for “Pink Noise” and “Mein Kampf in Media”	1992
SPECIAL PRIZE BY THE ORGANIZERS AT THE OBERHAUSEN SHORTFILM FESTIVAL for “Orgastic Orange”, Germany	1995
“PRIX DU CINEMA DE DEMAIN” at the 5th Mondial de la video in Brussels, Belgium for “Orgastic Orange”	1995
ANNUAL PRIZE FOR PERSONAL ACHIEVEMENT IN THE ARTS, Regional Council of the Helsinki Area, Finland	1995
PRIZE OF HONOUR AT THE ART FILM TRIENNIAL IN KALMAR, Sweden for “Still Not There”	1997
THE SILVER KEY AWARD AT THE 6TH INTERNATIONAL ART FILM FESTIVAL in Bratislava, Slovak Republic for “Still Not There”	1998

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